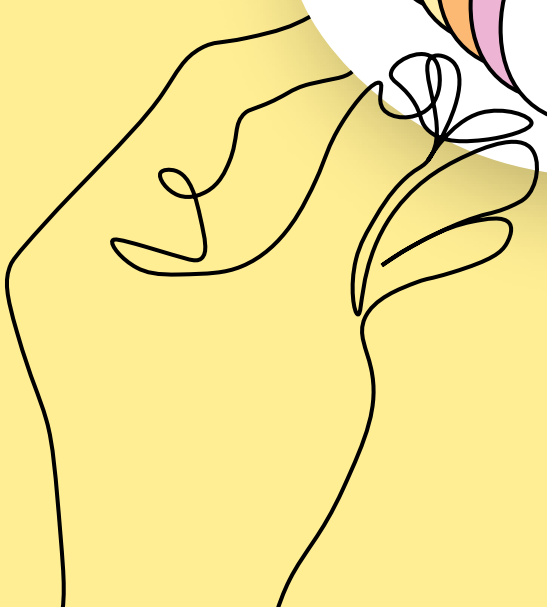
CRITICAL INSIGHTS CARDS

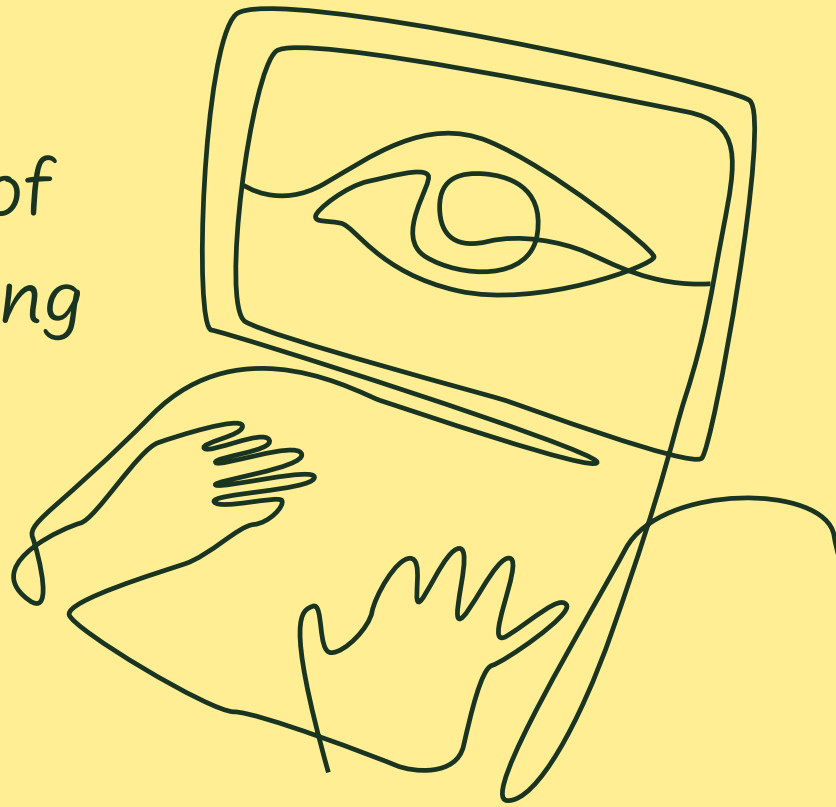


Welcome to your critical insights reading tool!

Everyone needs a little help to "read between the lines".

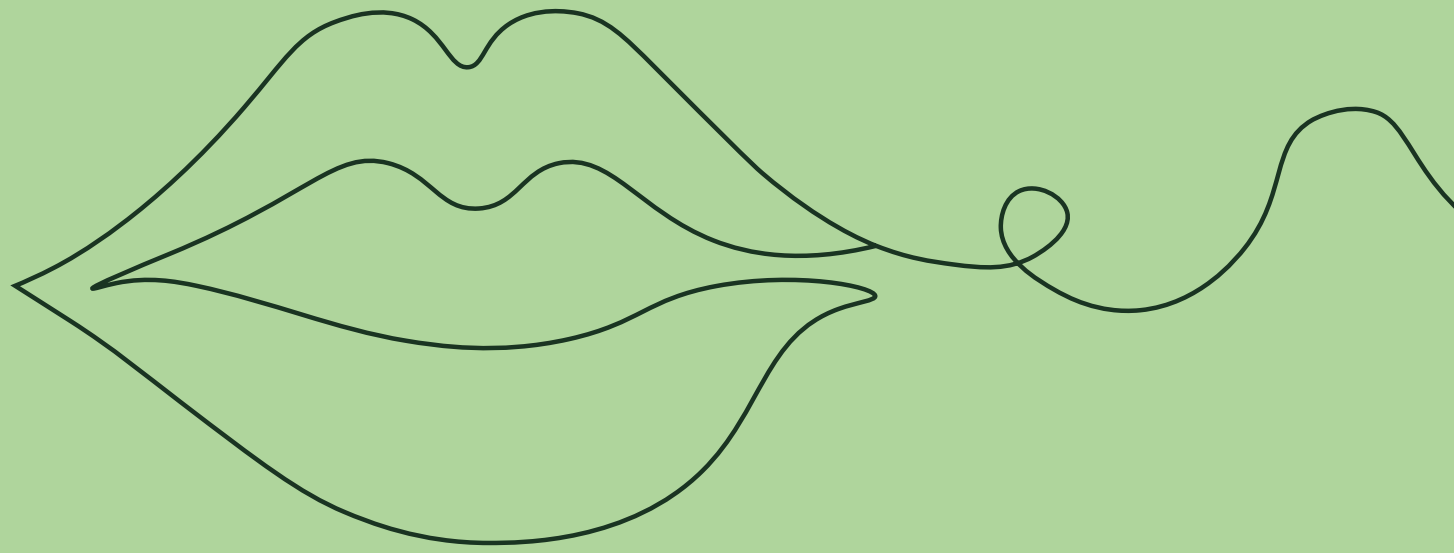
This resource is designed to help you read with "a critical eye" when you need to at home.

It was made with the help of high school students learning English just like you!



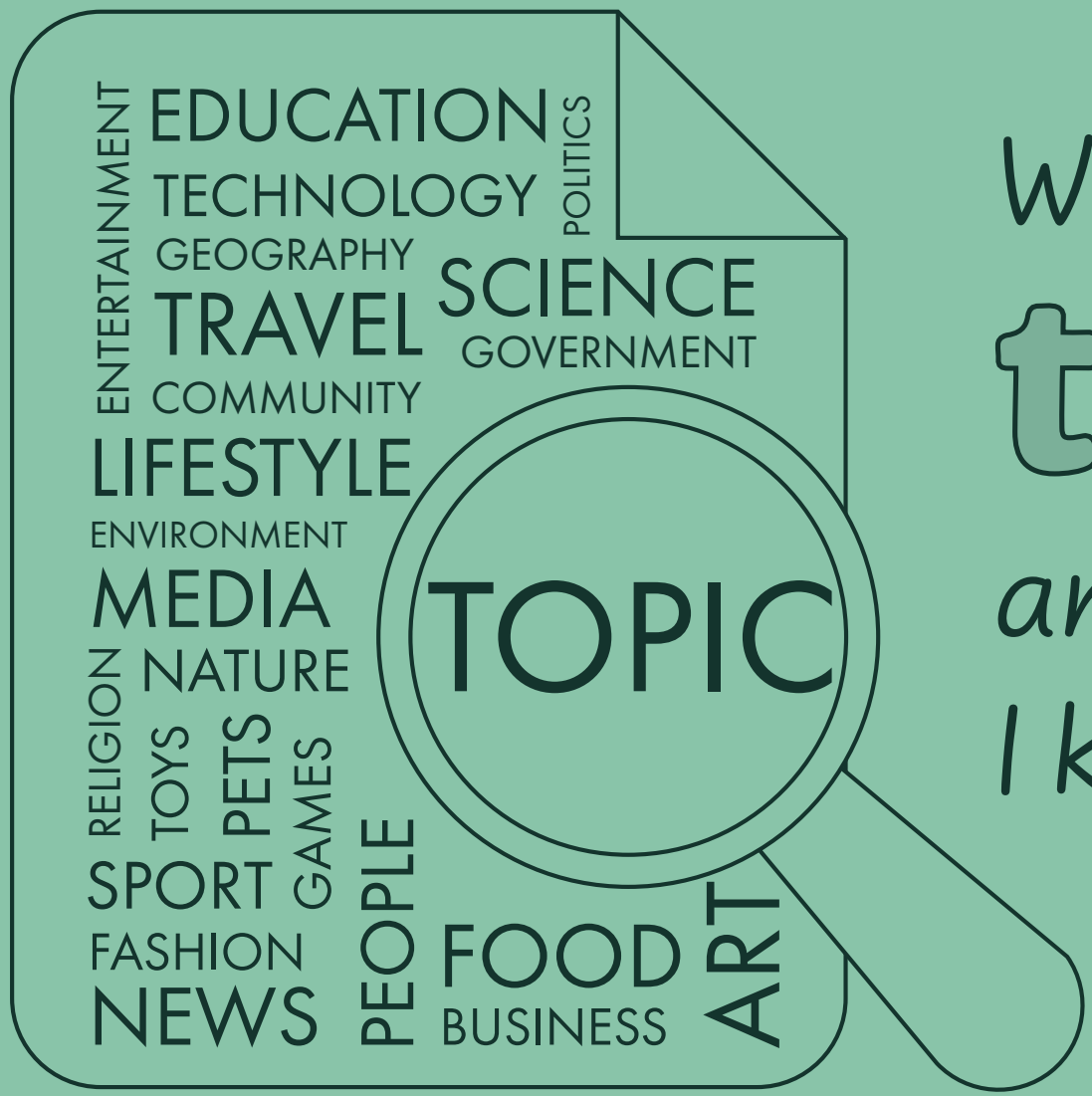
لغة
langue
ziman
language
wika
زبان
idioma
lugha

What language is used?



Is this my home language?

What difference does it make when
I read in my home language or
in English?



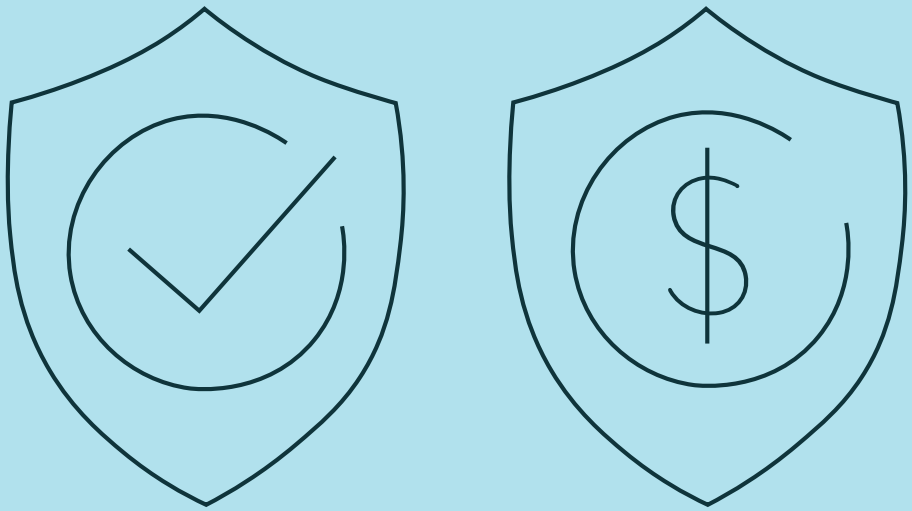
What is the **topic** *and how do I know?*

What topic or topics are included here?

What helps you to identify the topic/s?

Who **wrote/made** *it?*

Who **benefits?**



Who wrote it? Who benefits from it? – author? audience? anyone else?

What evidence can you find for who benefits?

What are they benefiting?

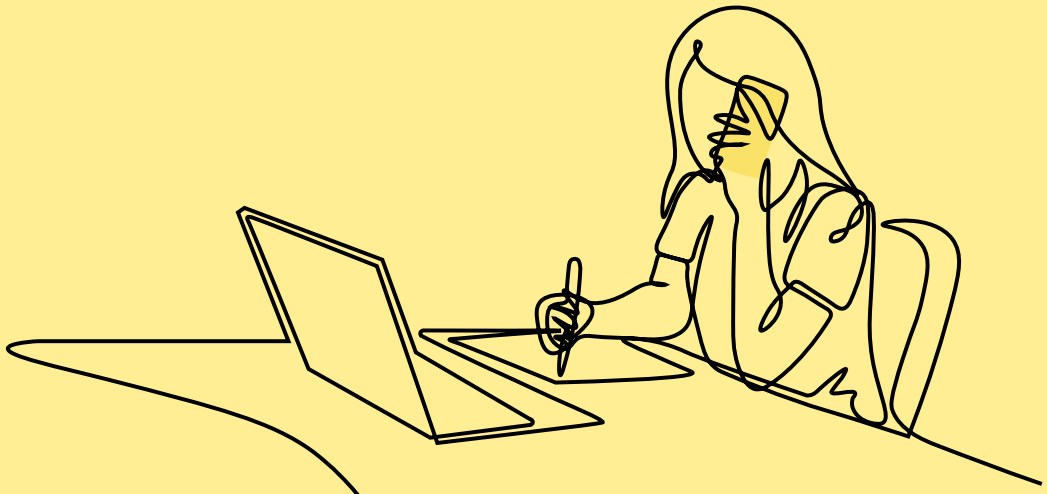
Whose **viewpoint** is seen/not seen?

What view point is on display?

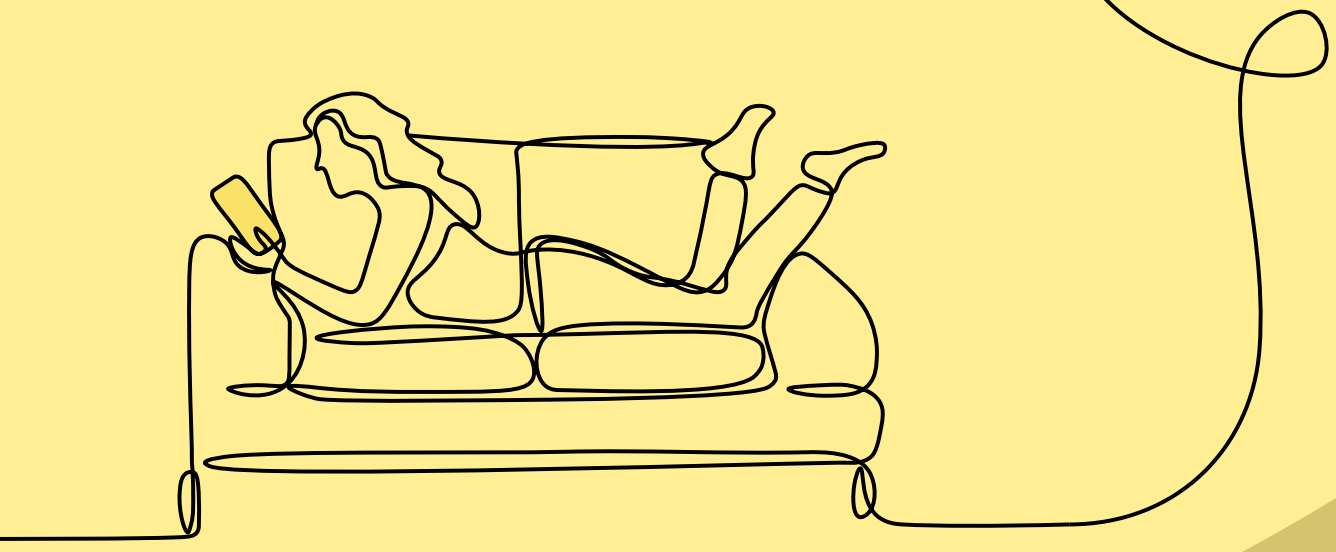
Are there other points of view <u>not</u> on display?

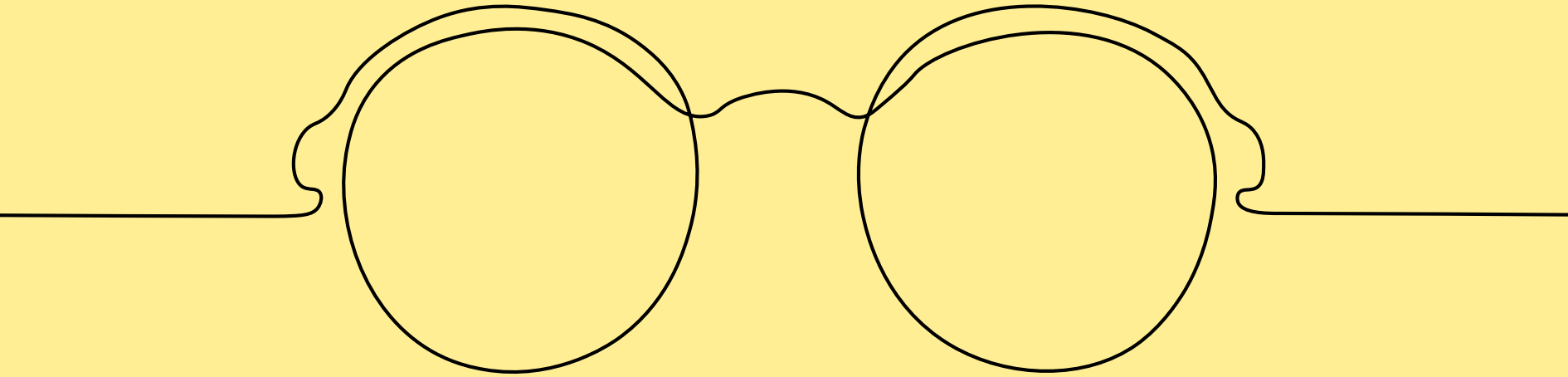
How do I know?

Who has been left out?



What
alternative views
are there on the topic?

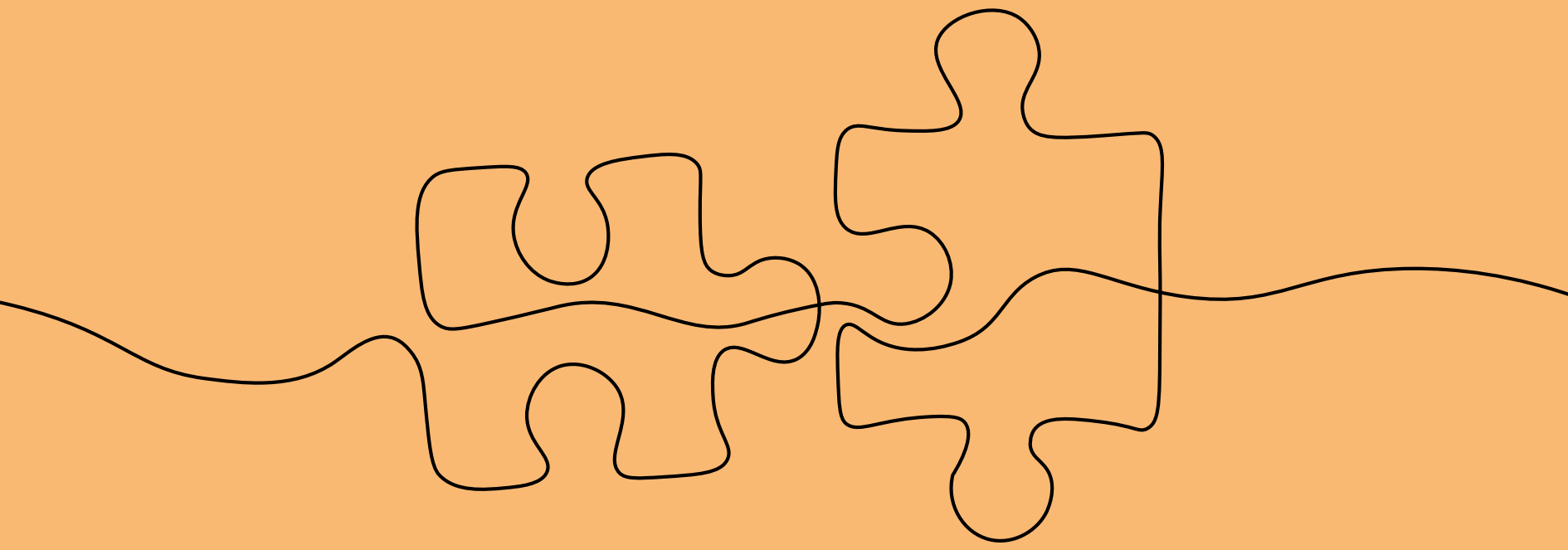




Everything can be seen from different angles / perspectives.

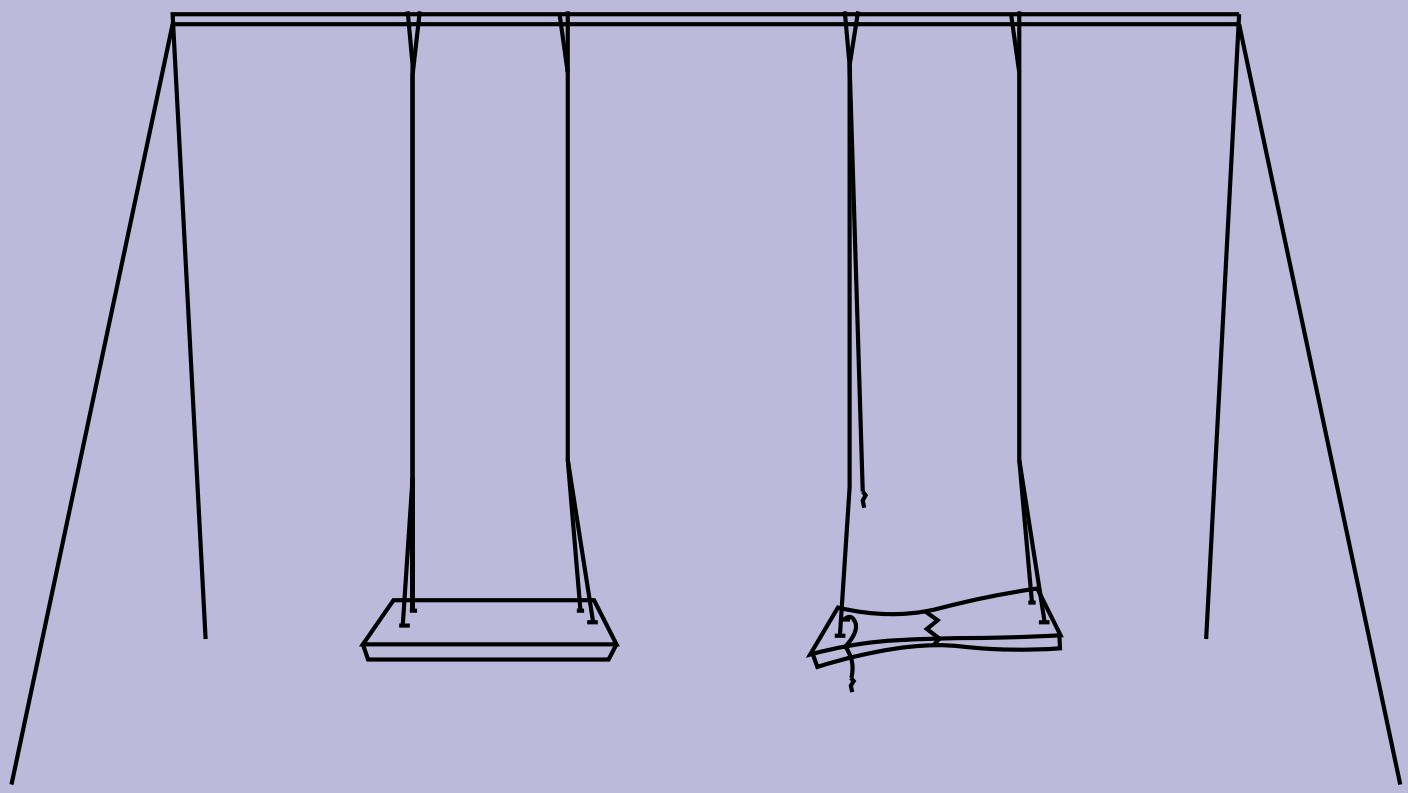
What are some other views?

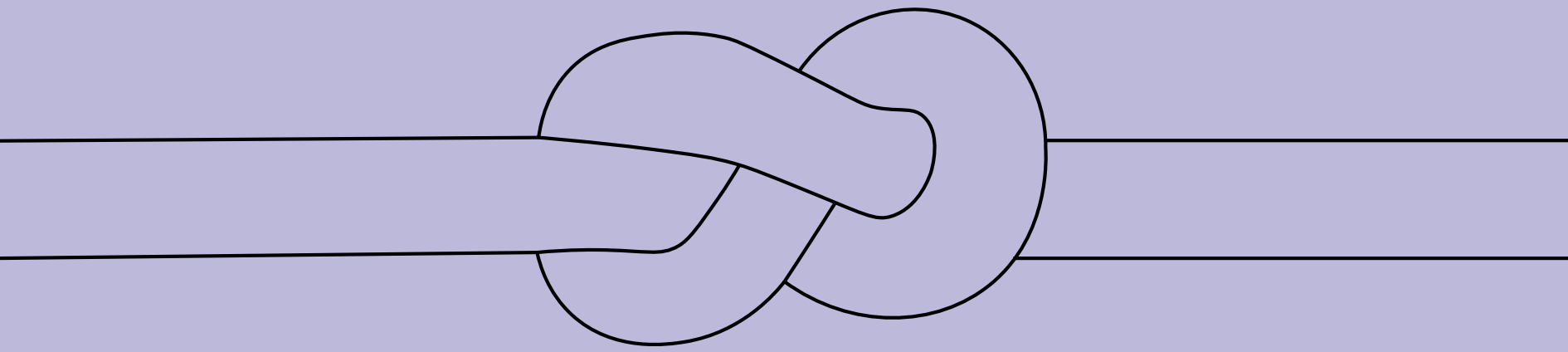
How is the author **persuading** me?



What words, images, symbols, layout, colour etc are being used to persuade me?

Can I **trust** this?

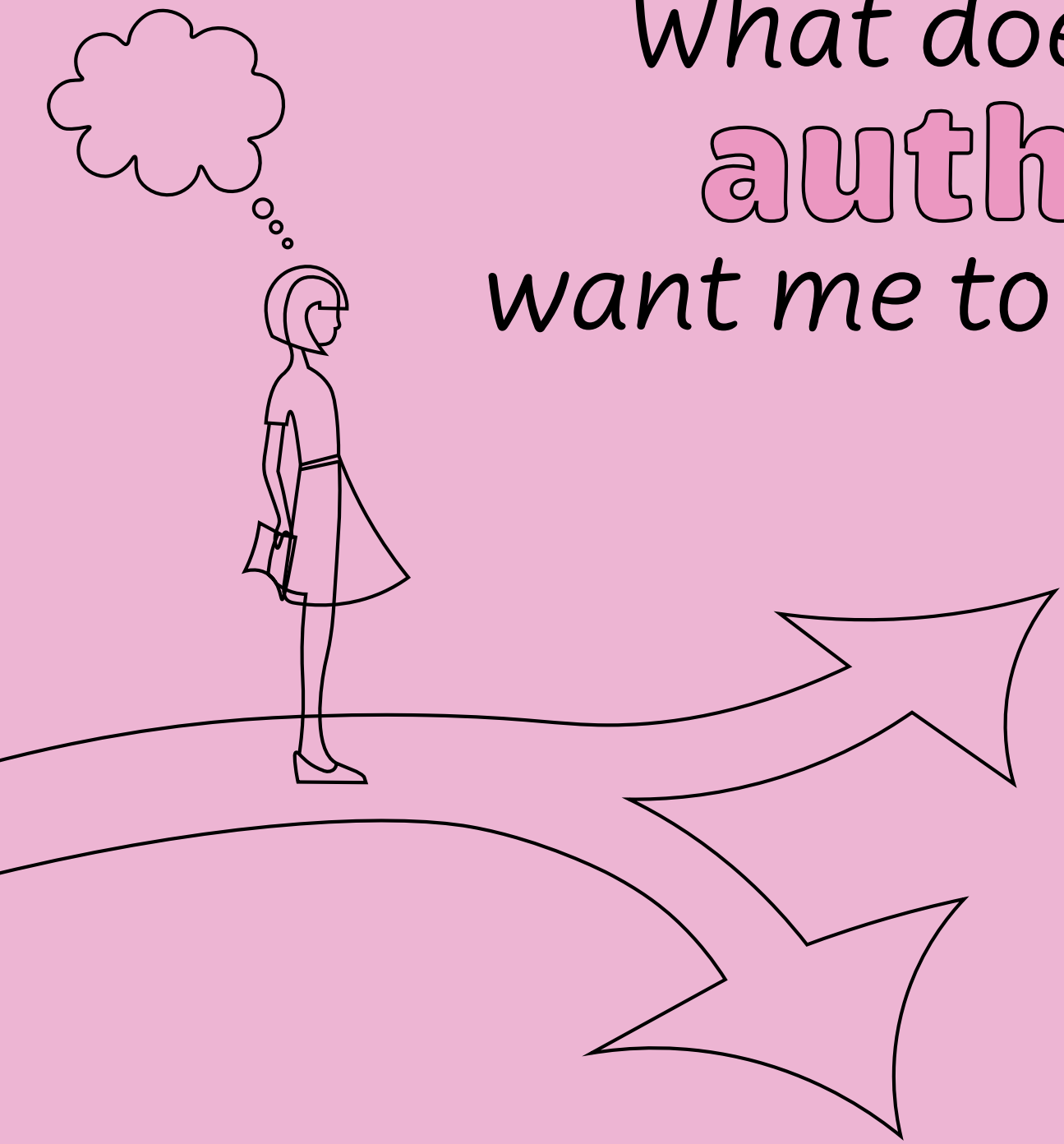




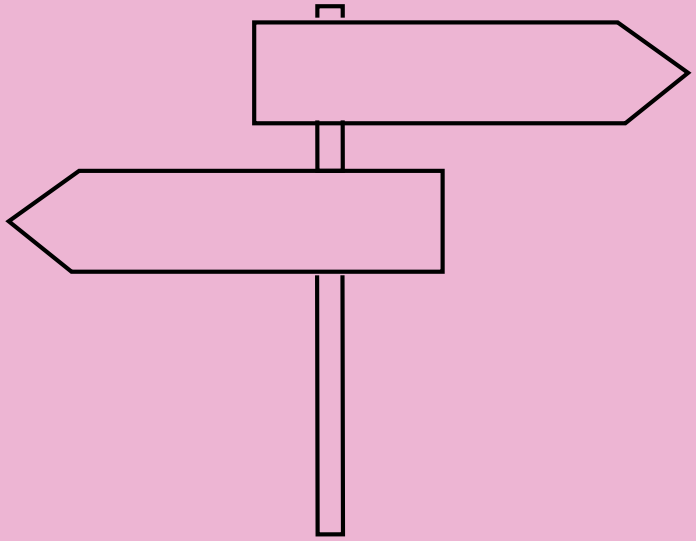
Is the text reliable?

What makes it trustworthy or not?

How do I know?



What does the **author** want me to believe?



What does the author want me to believe / think about the topic overall?

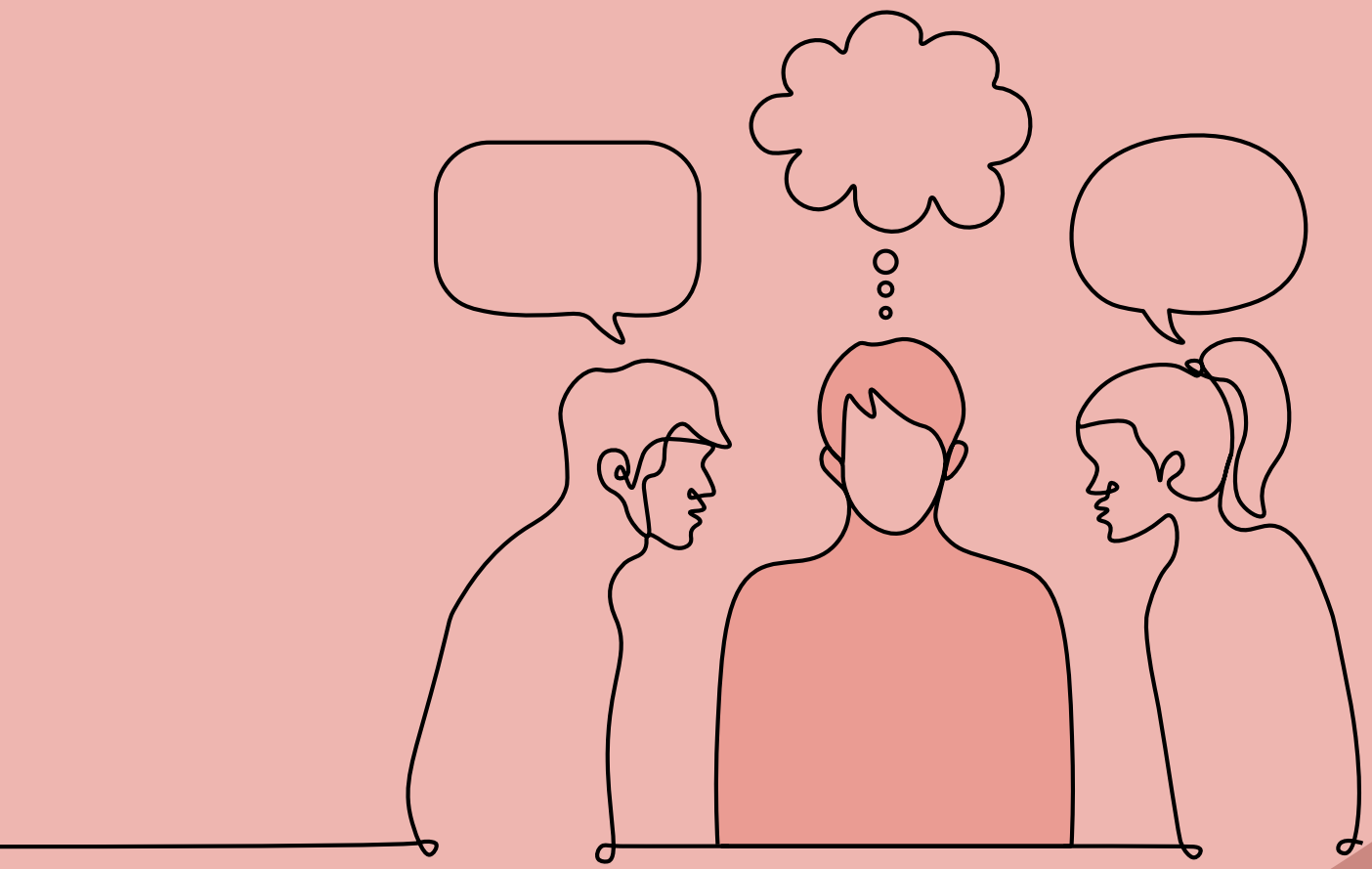
Why does the author want me to believe this?

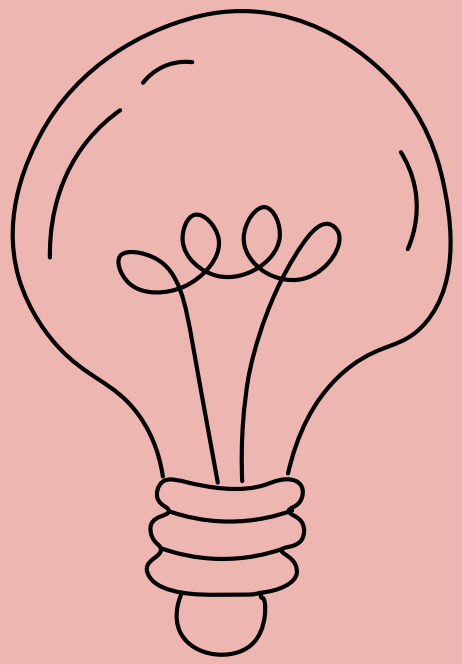
How does the author attempt to achieve this?

What do

I think

about the topic?





*You need to know where **you** stand on an issue / topic.*

Do you agree with the author's view?

Or do you have a different view?

These Critical Insights cards derive from a study about critical literacies with migrant and refugee-background youth in and out of school. The study was led by Associate Professor Jennifer Alford, funded by the Australian Research Council and supported by QLD Department of Education, Griffith Institute for Educational Research, and Liveworm Studio, Queensland College of Art and Design.

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